

# НОКТЮРН

из цикла «Музы Андалузии»

Х. ТУРИНА, соч. 93 № 4  
(1882—1949)

*Lento*

*p dolce*

*p esp. dolce*

*pp*

*cresc.*

*cresc.*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *sfp* (sforzando piano) in both parts.

Second system of the musical score. The vocal line begins with *dim. molto* (diminuendo molto) and *P dolce* (piano dolce). The piano accompaniment starts with *dim. molto* and *pp* (pianissimo). The system concludes with *pp* in both parts.

Third system of the musical score. The vocal line features *cresc.* (crescendo), a dynamic marking of *f* (forte) with a fermata, and *dim. molto* (diminuendo molto). The piano accompaniment also includes *cresc.*, *f*, and *dim. molto*. A measure with a fermata is marked with the number 8.

Fourth system of the musical score. The vocal line starts with *p* (piano) and ends with *pp* (pianissimo). The piano accompaniment begins with *p* and *pp*, followed by a section of triplets marked with the number 3 and the instruction *pp sonoridad casi irreal* (pianissimo sonoridad casi irreal). The system ends with *marc.* (marcato) in the vocal line and *And.* (Andante) in the piano part.

\*) Струна До перестраивается в Си.

8

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

dolce

3

3

3

3

3

3

3

3

3

pp

dolcissimo et espr.

3

3

3

3

3

3

3

3

3

fp

con exaltacion andaluza

f

animando

dim. *p* a tempo *rit.* *p* *più dolce* *pp*

*mf* *dim. molto* *p dolce ed espr.* *pp dolcissimo*

*cresc.* *cresc.*

dim. dim. molto

*f*

dim. molto

marc.

*p*

*p*

dolcissimo e vibrato

*pp*

8

poco rit. a tempo

*pp*

dolce e marcato

*pp*

*ppp*